

# Adagio in G major

Martin Rožkanin

$\text{♩} = 60$

Flute

Oboe

Violoncello

4

4

4

4

Fl.

Ob.

Vc.

4

4

4

4

Fl.

Ob.

Vc.

4

4

4

4

vi

I

D:II<sup>7</sup>/A:V<sup>7</sup>

A:I

10  $G^{\#dim}$   $f^{\#}$  E  $E^7$  2

Fl.

Ob.

Vc.

vii vi V  $V^7$

13 A  $A^7$  D E  $E^7$

Fl.

Ob.

Vc.

I  $I^7$  IV V  $V^7$

16 A E  $E^7$  A E

Fl.

Ob.

Vc.

I V  $V^7$  I V

Musical score for measures 19-20. The score is in G major (one sharp) and 4/4 time. It features three staves: Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.).

- Fl.:** Measure 19: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 20: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Ob.:** Measure 19: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 20: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Vc.:** Measure 19: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 20: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

vi I A:II<sup>7</sup>/E:V<sup>7</sup>

Musical score for measures 21-22. The score is in G major (one sharp) and 4/4 time. It features three staves: Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.).

- Fl.:** Measure 21: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 22: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Ob.:** Measure 21: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 22: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Vc.:** Measure 21: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 22: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

E:I V

Musical score for measures 23-25. The score is in G major (one sharp) and 4/4 time. It features three staves: Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.).

- Fl.:** Measure 23: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 24: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 25: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Ob.:** Measure 23: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 24: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 25: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Vc.:** Measure 23: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 24: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 25: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

vi I E:II<sup>7</sup>/H:V<sup>7</sup> I

26

A#dim

g#

F#

F#7 4

Musical score for measures 26-29. The score is in 4/4 time and the key signature has one sharp (F#). It features three staves: Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.).

- Measure 26:** Flute and Oboe play a melodic line starting on G#4. Violoncello provides a bass line starting on G#2.
- Measure 27:** The melodic line continues with eighth notes. Violoncello continues with a steady bass line.
- Measure 28:** The melodic line continues. Violoncello continues with a steady bass line.
- Measure 29:** The melodic line concludes with a quarter note. Violoncello continues with a steady bass line.

vii

vi

V

V<sup>7</sup>

29

H

C

d

G

Musical score for measures 29-32. The score is in 4/4 time and the key signature has one sharp (F#). It features three staves: Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.).

- Measure 29:** Flute and Oboe play a melodic line starting on G#4. Violoncello provides a bass line starting on G#2.
- Measure 30:** The melodic line continues with eighth notes. Violoncello continues with a steady bass line.
- Measure 31:** The melodic line continues. Violoncello continues with a steady bass line.
- Measure 32:** The melodic line concludes with a quarter note. Violoncello continues with a steady bass line.

I

Ic

Ic

I

N<sup>6</sup>

C:ii

V

32

C

Hdim

a

G

Musical score for measures 32-35. The score is in 4/4 time and the key signature has one sharp (F#). It features three staves: Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.).

- Measure 32:** Flute and Oboe play a melodic line starting on G#4. Violoncello provides a bass line starting on G#2.
- Measure 33:** The melodic line continues with eighth notes. Violoncello continues with a steady bass line.
- Measure 34:** The melodic line continues. Violoncello continues with a steady bass line.
- Measure 35:** The melodic line concludes with a quarter note. Violoncello continues with a steady bass line.

I

vii

vi

V

35 C G G<sup>7</sup> C G 5

Fl.

Ob.

Vc.

I V V<sup>7</sup> C:I V

38 a C D<sup>7</sup> G D

Fl.

Ob.

Vc.

vi I C:II<sup>7</sup>/G:V<sup>7</sup> G:I V

42 e G C G

Fl.

Ob.

Vc.

vi I IV Ic

Fl.

Ob.

Vc.

V I ii Ic V V<sup>7</sup> I