



Two-part invention in C major

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Two-part musical score for 'Two-part invention in C major', page 2. The score is written for two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass staff begins with a bass clef. The music consists of a melodic line in the treble and a supporting line in the bass. The piece concludes with a double bar line and a final chord consisting of a C major triad (C4, E4, G4) in the treble and a C2 octave bass note in the bass.